



open -source architecture: an exploitation of principles





moving elements - the dynamic school

Kulshresth Patel

reclamation institute for social ecology





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national institute of design



57 Chander Kaushik



59 Disha Sahu

public library-information centre



Dishant Bhatia

jugaad: urban plug-in



Divya Aggarwal



Madhur Goyal



the national museum of natural history.





Shani Kumar



national centre for marine biodiversity



Alisha Nisar

centre for autism



77 Harshwardhan Joshi

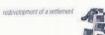




Nikita Karnawat



Rushika Sopariwala



Salman Ahmed Khan



museum of soil treasure



85 Shreyash Dasgupta



encountering the past: the golcanda darwaza



87 Srijaya Simhadri

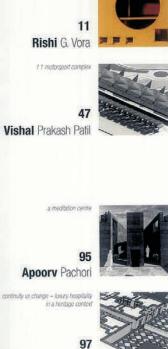


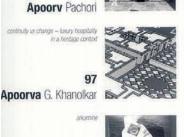
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Tanvi Rawat

























transformable expo centre at palace grounds

Ranjan Prabhakar learning centre for the blind

Shankar Roshan Valiathan

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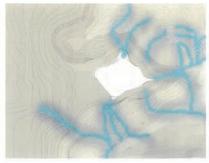


In the growing age of consumption or rather ruthless consumption and the ever-expanding human population, there are countless examples of natural resources and strengths of a stable ecosystem which are trampled over and ignored and left to die, unmindful of the 'glocal' and long-term ill effects this is likely to have.

The thesis addresses in particular the issue of Jhadol tehsil, 35 km south of Udaipur city, which was once a flourishing agglomeration of eight communities; their livelihood majorly dependent on agriculture and stone mining in the surrounding hills and tribal arts. Around the villages of Keerat, Barabali and Khakar asbestos was mined in 3 hills, all existing within a radius of 2 kms. In 2007, after asbestos as a material

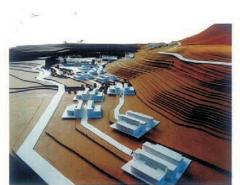


Preserving land and landscape; not building on unbuildable slopes



Valleys identified in the hills to understand the water resources in the cater.





MODEL: Pathways connecting the structure along the

got banned, due to the health hazard to the workers and the consumers, Jindal Industries, stopped the mining activities, abandoned the site and went - leaving the craters open, loose dumps of fresh asbestos unattended, for the communities around it, to deal with. Since then, the dust from these ruptured hills has contaminated the air, water and soil and has caused death and suffering to the people in the surrounding neighborhoods. So the major vision focusses on the revival in four aspects the ecological reclamation, the cultural aspect, the social aspect and the economic aspect.

The design proposal comprises of two parts; the reclamation of three craters around the site and the programming and developing of an institute, that helps develop a think tank for technical and practical know-how for the revival of landscapes, rendered derelict post mining activities. The institute does not function as a gated institution but involves and incorporates the community, its issues, and its functions into it.

STUDY OF THE SITE

According to the demographics of the villages in the vicinity and the current economy generators and living conditions, a four point strategy is derived to holistically address the exploited site and the situation.

ECOLOGICAL RENEWAL

The crater in the forest of Aravali has disrupted the ecology at all levels. Revival of the forest and reclaimation of exploited land in appropriate phases is the most suitable. Hencce, this becomes a prototype for various other abondoned mining sites around the selected site.



MOTORISED ACCESS

AUTHENTIC CULTURAL IDENTITY

The communities in the neighbourhood, were once a thriving, self-sufficient, tribal lot, with inherent means to earn. Although the mining activity employs them in the interim, it parted them from their culture and the only means of earning. Reviving their art and culture in the form of outreach by the think tank, is a major goal that is addressed.

SOCIAL EQUITY

The crater closest to the community and in close proximity to their everyday living, is hazardous due to the loose dumps lying around, and it is a symbol of death and scarcity in the neighborhood. Reviving the community, equipping them with skills and providing with the technical support, to introduce better systems and methods to improve their condition and make them self-sufficient are the goals.



Little things have as much effect on people as the first hand experience. For the condition to become a prototype of its kind, an approach which is more considerate and holistic in its being, is important for people to experience it. The most interesting crater, is stabilised and the vicinity is developed as a museum.







MINED LAND



...AND ITS REVITALISATION



FOOD GENERATION...



- jury's comments Comprehensive understanding of issues and expressing the same in site planning
 - · Good presentation through video, pictures
 - · Passionate pursuit of a contextual problem



site area

□ built-up area

□ location

1.00.000 sa m 5.130 sq m Jhadol, Rajasthan

institutional



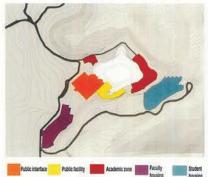
GREENS: To retain the soil in the valley and prevent soil erosion



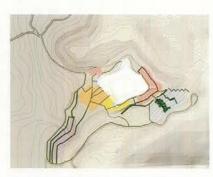
Seasonal water retention ponds are created at the junction of the valleys for use in the campus



Restricted to exterior part.



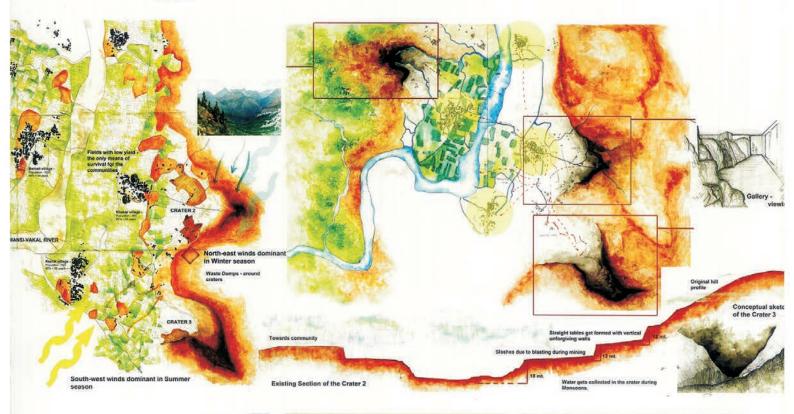
ZONING



MAJOR INTERNAL PEDESTRIAN LINKAGES: The crater becomes the focus.



INTERLOCKING COURTYARDS: Suitable to climate.





AGRICULTURE DEPARTMENT



WATER MANAGEMENT - DURING MINING



WATER MANAGEMENT - POST MINING



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FIRST VIEW: from approach road



CRATERS: A view from housing area



STUDENT HOUSING: cut and fill method



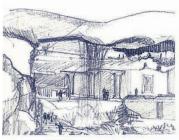
FEELING THE SPACE AS YOU LEARN



CLASSROOMS WITHIN THE ROCK GIVE A UNIFYING FEELING

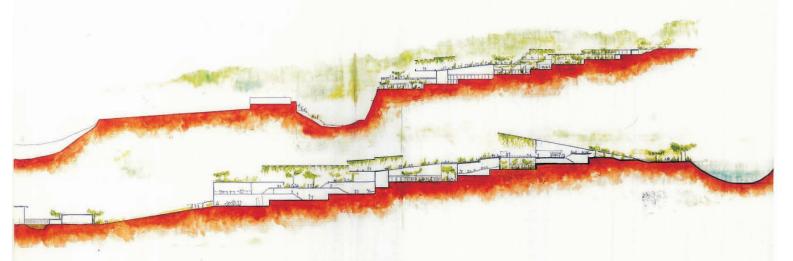


MAKING THE SPACE A PART OF LANDSCAPE



VIEWS: academic area







MODEL: Bird's eye view



SITE PLAN



rise

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